

MAY -8 1925

The reel

Featuring

Jerry, a Northwest Mounted policeman, finds his way back
beaten and left for dead at the trading post of the Indians.
The sergeant is unable to speak for several days and
cannot bear evidence, but he holds in his hand the pistol
of the assassin.

©CIL 21432

ROARING WATERS

Photoplay in two reels

Story by Philip Kerby and George H. Plympton

Directed by Edward Kull

**Author of the photoplay (under section 62)
Universal Pictures Corporation of U.S.**

©CIL 21432

MAY -8 1925

"ROARING WATERS"

Two reel Mustang Picture

Featuring George Larkin

* * * * *

Jerry, a Northwest Mounted Policeman, finds his sergeant beaten and left for dead at the trading post of Maticce. The sergeant is unable to speak for several days and cannot bear evidence, but he holds in his hand the pocket flap of his assailant.

Margot McPherson, the factor's daughter, coveted by Roberts, who poses as a trader, is in love with Jerry and repulses the advances of Roberts, who then forges a letter and signs Jerry's name, asking her to ride to Turner's Crossing to elope with him. She does so, leaving word that she has gone to visit her aunt.

Jerry and the aunt both come to the factor's home, the forged note is found and the coat left behind by Roberts is identified with the pocket flap.

Jerry rides to Turner's Crossing to save the girl, but Roberts has taken her away in a canoe. He breaks the paddle and the canoe rides the rapids towards the falls. Jerry sees their distress and ropes the boat. He arrests Roberts and takes the girl for his own.

* * * * *

This document is from the Library of Congress
“Motion Picture Copyright Descriptions Collection,
1912-1977”

Collections Summary:

The Motion Picture Copyright Descriptions Collection, Class L and Class M, consists of forms, abstracts, plot summaries, dialogue and continuity scripts, press kits, publicity and other material, submitted for the purpose of enabling descriptive cataloging for motion picture photoplays registered with the United States Copyright Office under Class L and Class M from 1912-1977.

Class L Finding Aid:

<https://hdl.loc.gov/loc.mbrsmi/eadmbrsmi.mi020004>

Class M Finding Aid:

<https://hdl.loc.gov/loc.mbrsmi/eadmbrsmi.mi021002>



National Audio-Visual Conservation Center
The Library of Congress